

Ragin Smith

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Performer / Choreographer

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Education

2020 - Received a BFA in Dance and Composition from Marymount Manhattan College with a minor in Business Management; performed works by Andrea Miller, Kyle Abraham, Loni Landon, Elizabeth Rozas-Dobrich, Nancy Lushington, and others

2025 - Movement Research outreach & engagement mentee

Further training: B12 (Johannes Weiland, James Finnemore, Evangelos Poulinas, La Intrusa Company), Movement Invention Project (Stefanie Batten-Bland, Isadora Wolfe, Navarra Novy-Williams), Gallim (Andrea Miller), Impulstanz (Jeremy Wade, Jassem Hindi), and Contact Improvisation (Paul Singh)

Performance History

Proscenium Setting:

Concrete Gulp - a work by Verbal Animal touring Queens (2025)

In Exchange for Anonymity - an evening length by Verbal Animal premiered at Triskelion (2025) and presented at Judson Church & Kestrels (2025)

Dinner Party Project - by Michelle Thompson-Ulerich (2025)

Transverberation - an evening length premier at Triskelion Arts with August & Co. (2024)

Uses of the Erotic - a duet created by Shaquelle Charles (2024)

Residue - a butoh piece performed at Westbeth and 98ArtCollective, created by Evan Ray-Suzuki (2023)

Venom - an evening length premier as guest artist with Pacing Bodies Dance Company, directed and choreographed by Ryan Bailey (2024)

Insulated on Rupture - an evening length premier at Laguardia Performing Arts Center & restaged for Hartford Dance Festival (2024)

Flat Circles - an evening length premier at Triskelion Arts by Beatriz Castro (2023)

Ready for Consumption - by Michelle Thompson Ulerich performed throughout NYC (2023)

Untitled - a Butoh-infused duet by Evan Ray Suzuki at The Tank (2023)

Euphonic Connections - by Mikaela Morisato at Laguardia Performing Arts Center, Dance on the Lawn, and the 92nd Street Y (2022-2023)

Immersive Shows:

Living Landscape - directed by Olga Rabetskaya at Turnpark Festival (2025)

Roots - performance art piece by Uta Bekaia at Turnpark Festival (2025)

Play Me Techno - an experimental club performance created by Akira Uchida (2025)

DRIPPING FEST - a performance at Nowadays & in the forest directed by Sigrid Lauren for Dripping Fest (2024 & 2025)

Reworked Runway - sustainable fashion show at Irondale & Xanadu Roller Arts (2024 & 2025)

Circumnavigate - an installation performance at the Hispanic Museum & Library with Marta Chilindron's "Orange Cube 48" (2023)

House of Momo - a multimedia fashion performance (2023)

Receipt Paper Dialogues - a series of improvisational showings with audience directives by Haley Morgan Miller, performed throughout NYC (2022-2023)

Together We Are - immersive series with the Walker Hotel and Visual Aids, directed by Brendan Fernandes (2022)

Films:

Love Tempo - performer in music video choreographed & directed by Akira Uchida (2025)

Wolf - performer and movement director for Castle Rat (2025)

Cncpts x Puma Campaign - performer under direction of Akira Uchida (2025)

Hey - performer/choreographer in the music video for Go Home (2024)

Untitled - performer in new piece by Akira Uchida (2024)

Dove Stone - performer & choreographer for a short film by Raine Roberts (2024)

A Sigh of Origin - dance film by Katherine Maxwell for Hivewild Dance Company (2024)

Untitled - performer & collaborator with Monica Steffey, activist/director of Wet Hairy Women (2023)

Company Member/Collaborator

2025 - present: resident character/performer in Castle Rat (U.S. & European tours)

2025 - present: collaborator with Paul Singh

2024 - present: Cardinal Movement Company directed by Assaf Salhov

2024 - present: August & Co. directed by August Henderson

2023 - present: Headlights Theater - Performer, Choreographer, and Teacher

2022 - present: Verbal Animal - Performer, Choreographer, and Rehearsal Director

2022 - present: Hivewild - Performer and Teacher

2022 - present: Morisato Co.

2021 - present: Wet Hairy Women Collective - Performer and Creative Consultant

2021 - 2022: Alison Chase/Performance

Works Presented

Tea Party - immersive duet performed at the Red Pavilion, created with Lavy (2025)

tastes like your tongue - re-imagined as a film featuring Shannon Harkins, Lavy, Robyn Ayers, Octi, Rachel Heinkel presented by the cell theatre (2023)

sequential holding - solo with original sound score by Jace Weyant, presented at Dance Hole & Chez Bushwick (2022)

tastes like your tongue - solo with original sound score by Samba Jean-Baptiste, presented at Ivy House Studio & ESTIA Day Fest (2022)

a spoonful of splenda - short film presented at The Tank (2021)

Artist-in-Residence

upcoming in 2026: RECESS supported by Jonah Bokaer Arts Foundation

2023: Nancy Manocherian's the cell theatre artist in residence; in process of creating a film version of *tastes like your tongue* with new collaborators

2023: artist in residence at Motive Brooklyn

2022: Cycle 2 AIR with Jonah Bokaer Arts Foundation at Chez Bushwick, collaborated with Jace Weyant

Teaching

2024 - 2025 - teaching Hivewild Repertoire at intensives & open classes

2020 - taught ballet, jazz, improvisation/open movement for ages 7-15

2020 - taught improvisation for series hosted by Marymount Manhattan College

Director / Producer

Currently creative director and co-producer of the *Fabled Narcissism* Arts Events alongside Haley Morgan Miller. These events highlight intersectional works in progress and connect an array of emerging queer artists with their community.

Rehearsal Director for Verbal Animal (2024-2025)

2020 co-director of *Works In Progress* at Marymount Manhattan College, a platform that fosters collaboration and experimentation. Lead conversation and questions about works in post-performance settings and supported artists throughout the process.

Further Skills

- Teaching
- Piano
- Boxing
- Figure Skating
- Acting
- Collage
- Event producing